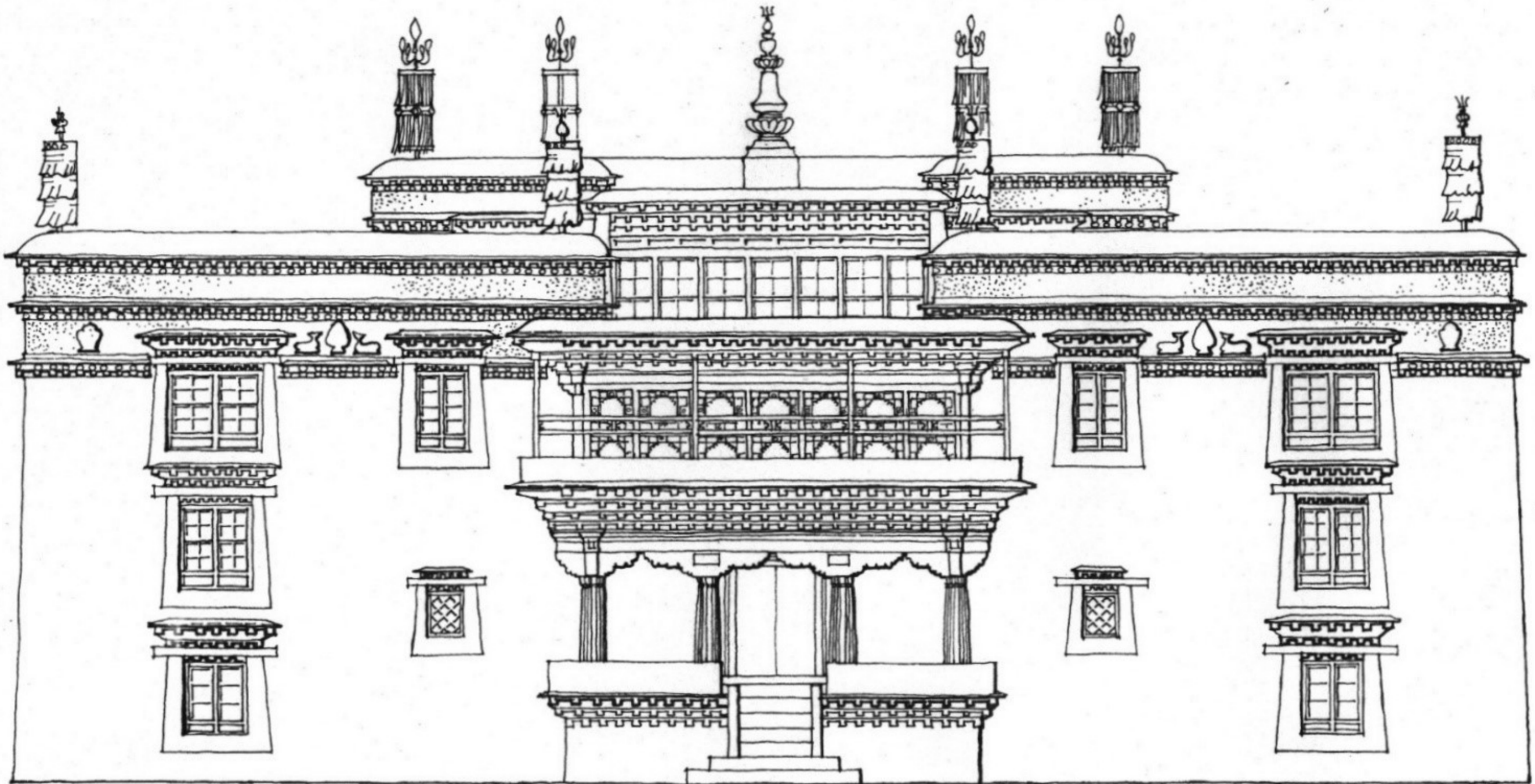


# John Harrison



MERUNYINGEA MONASTERY LHASA

DRAWING BY JOHN HARRISON 2000 ORIGINAL SURVEY BY CUHK

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It's with great pleasure to announce a talk by JOHN HARRISON, Architect (UK)

## A Blessing for the Land. Architectural Documentation and Restoration of Earthen Buildings in the Old City of Lhasa, Tibet

John Harrison (research fellow, Liverpool School of Architecture) is a British architect who has been travelling in the Himalaya for over thirty years, documenting and restoring historic buildings. He has experience in managing complex preservation projects, including research of historic documents and traditional earthen building materials. The restoration and conversion of the Munshi House in Leh old town as a community arts centre has recently been given an Award of Distinction in the 2018 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. Current projects are in Ladakh (India) as well as in Kathmandu und Mustang, Nepal. What distinguishes Harrison's current work in Nepal is the training of local students of architecture and conservators on site. His exhibition 'Himalayan Buildings' has been shown widely in South Asia and Europe; and an exhibition of his 'Mustang drawings' at the Taragaon Museum in Kathmandu in 2018.

In this talk he will describe his work with Tibet Heritage Fund in the old city of Lhasa twenty years ago, in the brief period when foreign NGOs were permitted to work in Chinese Tibet.

### Recent publications (selection)

**The LAMO Centre** *Restoration and Adaptive Reuse in Leh Old Town, Mumbai 2017*

**A Blessing for the Land** *The Architecture, Art and History of a Buddhist Convent in Mustang, Nepal, Kathmandu 2018 (with Charles Ramble and Christian Luczanits)*

**Mustang Building:** *Tibetan Temples and Vernacular Architecture in Nepal Himalaya, Kathmandu 2020.*

Date: 02.03.2020, 19:00 – 20:30 TU Wien, HS 7 Schütte-Lihotzky Hörsaal, 2. Hof, EG

### Organizers

**a.o. Univ. Prof. Dr. Andrea Rieger-Jandl** (Institut für Kunstgeschichte, Bauforschung und Denkmalpflege, TU Wien),  
**Dr. Mag. Christiane A. Kalantari** (Institut für Sozialanthropologie, Österr. Akademie der Wissenschaften, Wien)

